

PIGTRONIX CLASS A BOOST



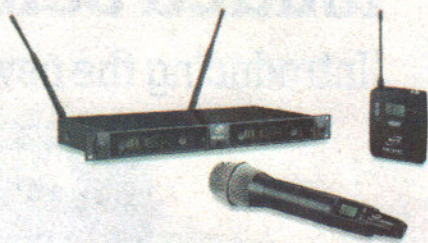
The Pigtronix Class A Boost will fatten up and boost anything you feed it. The deceptively simple design uses discreet transistors in a single-ended "Class A" configuration to achieve the warmest possible tone. This remarkable preamp can deliver up to 20db of clean boost and remains effective with both instrument and line level signals. Superior signal to noise performance allows you to put the Class A Boost anywhere in your pedal chain. It can add punch and extra output to a classic overdrive sound and is able to push distortion pedals into extremely aggressive crunch land. Class A Boost is also ideal for hitting the front end of a tube amp to achieve an added layer of sweetness and fat tone.



TAYLOR SOLIDBODY ELECTRIC GUITARS

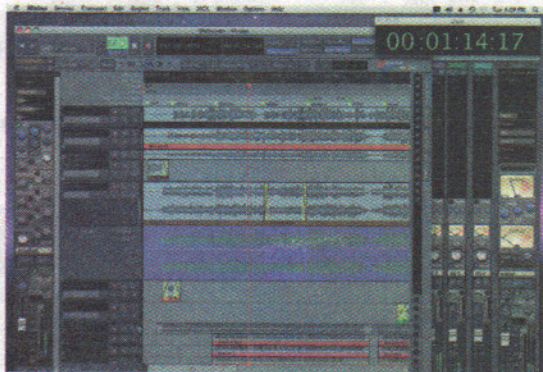
Taylor is one of the top names in acoustic guitars, for sure. What a lot of players don't realize, though, is that they also boast an innovative and tonally amazing electric lineup. Designed from the ground up, the SolidBody boasts innovative Taylor touches like proprietary pickups, an advanced bridge design, and an array of flexible options that make it easy to customize a model for the tones and look you crave. With Taylor's after-market, solderless Loaded Pickguards, you can swap out your entire pickup/pickguard assembly in minutes, whenever you want. It gives you the freedom to completely change the tonal personality of your SolidBody for gigging, recording, or just for fun.

BES AUDIO BW720 WIRELESS SYSTEM



The BW720 wireless system utilizes a newly developed digital wireless technology, coupled with excellent sound quality and accurately captures every detail. The system has a powerful and user-friendly control interface, including SYNC & Locked technology, 42MHz bandwidth with 1,680 tunable UHF frequencies for interference-free reception. Each frequency bank supports up to 32 channels without interference. Integrated auto frequency selection system, infrared data synchronization and a PC control interface makes the system suitable with any concert or public address environment, with a setup up time in seconds.

HARRISON CONSOLES MIXBUS DAW

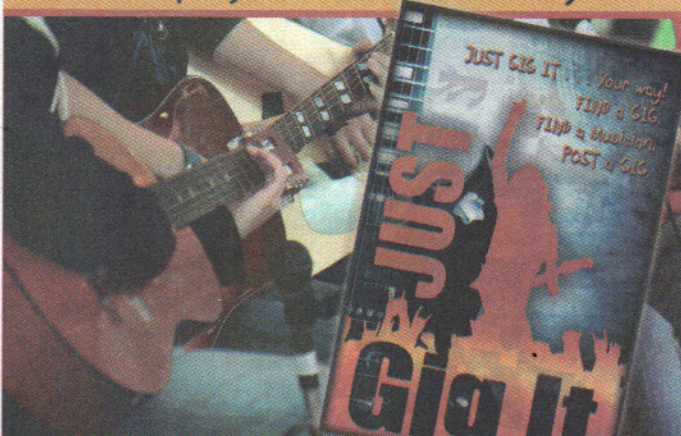


Mixbus is a full-featured Digital Audio Workstation (DAW) with "True Analog Mixing": a combination of Harrison's world-renowned sound and features in a knob-per-function interface. Mixbus provides a solution for engineers and mixers who need a recorder, editor and mixing system with world-class sound and features. Traditional DAW mixers were designed by companies with no pedigree in music mixing. Harrison consoles are known for their great-sounding EQ, filters, dynamics, and bus summing on every track. Now Mixbus offers every engineer a real Harrison music console "in the box." With Mixbus's logical knob-per-function interface,

the user works with the fluidity of a traditional analog recording studio while retaining the convenience of a DAW. Mixbus enables the user to record, edit, and mix a musical performance "in the box" but get a sound that rivals the golden age of album recordings.

Player Bailed Out at the last Minute?
Don't Sweat It!

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